FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057598-B **Type of Permit:** FILMING **Release Date:** 11/05/2012

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 323-468-3708
Contact Phone No. 2
Fax 323-468-3709
Address 1438 N GOWER STREET
LOS ANGELES, California 90028

Production Title HOUSE OF LIES

Type of Production TV Drama

Producer LOU FUSARO

Director STEPHEN HOPKINS

1st AD CAS DONOVAN

Production Manager JOHN RADULOVIC

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Michael Neale
Primary Phone Mobile - 818-371-2300
Secondary Phone Office - 310-244-8244

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $138.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00057598-B	**Location Manager**	Michael Neale
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 818-371-2300
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 310-244-8244
Production Title	HOUSE OF LIES		

Location Address 4411 Noeline Ave, Encino, CA, 91436

Location Type Private Residence

Location Description LA CITY/PRIVATE RESIDENCE

Film Dates 11/1/2012 - 11/2/2012 12:00 - 03:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
57598, Mike Neale Blind Decker letter892.pdf
57598, Balboa Parking.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Honey Wagons	1
Modular Units	1
Stakebed Trucks	3
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Rec & Park Monitor required	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E4

Coordinator Note
RAPG MONITOR REQUIRED:
11/01, 0800-0100
11/02, 1000-0300

Coordinator Note
RIDER B EXTENDS:
-END TIME TO 0300 HRS
-BASE CAMP TO 0330 HRS

Parking

Base Camp
Location Type : Other Location
Balboa Park @ 17015 Burbank BLvd., Burbank, CA, 91316

Crew Parking
Location Type : Other Location
Balboa Park @ 17015 Burbank BLvd., Burbank, CA, 91316

Parking Notes

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Production Title	HOUSE OF LIES		

BASECAMP:
11/01, 0800-0100
11/02, 1000-0330

RAPG MONITOR REQUIRED:
11/01, 0800-0100
11/02, 1000-0300

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Permit #F00057598-B

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of BLIND Decker ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/12/11

BLIND DECKER PRODUCTIONS INC.
Name of Principal

By: Michael Neale
Representative's Signature

MICHAEL NEALE
Print Representative's Name

LOCATION MANAGER
Representative's title

10202 W. WASHINGTON BLVD.
CULVER CITY, CA 90230
Principal's Address

818/371 2300 c
Principal's Telephone

310/244 8244 w.

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for Production Company to base camp at the Balboa lot between the soccer and the baseball and soccer field on Nov. 1 & Nov. 2, 2012.**
- **Must leave access at all times on both sides for maintenance.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **May only park in lot between baseball and soccer fields.**
- **Production Company is not allowed to cater.**
- **May not park any vehicles in the Burbank lot at any time.**
- **No parking in Handicap stalls.**
- **Must maintain access to facility staff parking at all times**
- **Must allow dumpsters to be emptied on Monday or Tuesday.**
- **Must maintain access to dumpsters at all times.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
10/31/2012

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- **Production Company does not have exclusive use of the parking lot.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company does must keep at least 20 available spots open for the public.**
- **Production Company does not have permission to stake into fields.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no

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smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Blind Decker Productions Inc – House of Lies
Balboa Sports Complex - Balboa Lot between Soccer & Baseball Fields
F-57598

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